STUDENT SHOW 1986

May 2-25, 1986

University Center at Binghamton, State University of New York
Karin Legg  Linear Study, cherry, 24 x 18 inches
The exhibition of art, especially new work, is a time of retrospec-
tion and a time for projection. The presentation of student art is
not an exception to these experiences; it is a magnification. As stu-
dent artists and faculty artists view the work exhibited here, they
join in an assessment of the time and energy spent within the con-
text of the University Studio-Classroom. As we all return to our per-
sonal responses, we project the work along with our individual
agenda beyond the University.

It is then encouraging to see the vast contribution being made
to our culture by the work in these exhibitions. At the same time,
it is sad to realize that further opportunities for the presentation
of the work of these young artists within our culture will be limited.
Nonetheless, many will continue. They will continue despite the
cruel lessons of history and the destructive instruction of com-
mercialism. They will be encouraged by successful historical examples,
as they work into, through, or around their opportunities. The prom-
ise of continued contribution sustains our commitment as students
and as teachers.

Our concern is to continue, and that is the message we offer to
those whose work is presented here and which, with warm regards,
we send on with those who are being graduated.

Jim Stark, Chairman
Department of Art and Art History
Nancy Harasta  Untitled, etching, 4 x 5 inches
Lesley Lawton  Baroque Diva, drypoint, 8 x 6 inches
Kathleen Kretz Self-portrait, oil on canvas, 40 x 30 inches
Kelley Burns  Winter Bridge, graphite drawing, 19 1/2 x 26 inches
Cynthia Salmon-Conzola Untitled, oil on canvas, 42 x 36 inches
Bob Marinich  Life Study, plastalene, height 18 inches
Eileen Robertson  Untitled, lithograph, 10 x 17 inches
Recipient,
SUNY-Binghamton Foundation Award
for Creative Work in the Fine Arts

Mike Fuller Dinner, conte/wash, 42-1/4 x 59 inches
BFA Graduate/painting and printmaking
Mike Fuller  Robert J. Lewis: “I want to be alone”, conte, 42-⅓ x 81 inches
David Rosenthal  Landscape in Three Marks, silkscreen, 11 x 13 1/2 inches

Chris Zino  Landscape in Three Marks, silkscreen, 10 x 13 inches
Mary Jane Meynaday  Popcorn, pen and ink, 22 x 28
Catherine Sturdevant Head Study, plastalene, height 12-1/2 inches
Sheldon Mukamal Planar Study, plywood and steel, 5-¼ x 8 inches
Carlos Martinez 8 Blocks, wood, 7 x 17 x 18 inches
Brenda Sherburn-Zimmer  Wall Piece, bronze, height 9 inches
Scott Henson  Self-portrait, oil on canvas, 42 x 32 inches
Sensational international

A salon for hair, nails and skin

METROCENTER 723-5428
University Art Gallery Staff

Josephine Gear   Director
Nancy Gonchar   Curator
Michael O’Kane   Technical Coordinator
Norma Moses   Secretary
Elise Gold   Catalog Design
Judy Williman   Photography
Chris Focht

University Publications   Typesetting and Printing