

**STUDENT
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UNIVERSITY ART GALLERY

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May 2-25, 1986

University Center at Binghamton, State University of New York



Karin Legg *Linear Study*, cherry, 24 x 18 inches

The exhibition of art, especially new work, is a time of retrospection and a time for projection. The presentation of student art is not an exception to these experiences; it is a magnification. As student artists and faculty artists view the work exhibited here, they join in an assessment of the time and energy spent within the context of the University Studio-Classroom. As we all return to our personal responses, we project the work along with our individual agenda beyond the University.

It is then encouraging to see the vast contribution being made to our culture by the work in these exhibitions. At the same time, it is sad to realize that further opportunities for the presentation of the work of these young artists within our culture will be limited. Nonetheless, many will continue. They will continue despite the cruel lessons of history and the destructive instruction of commercialism. They will be encouraged by successful historical examples, as they work into, through, or around their opportunities. The promise of continued contribution sustains our commitment as students and as teachers.

Our concern is to continue, and that is the message we offer to those whose work is presented here and which, with warm regards, we send on with those who are being graduated.

Jim Stark, Chairman
Department of Art and Art History



Dave Summerson *Untitled*, pencil, 24 x 18 inches



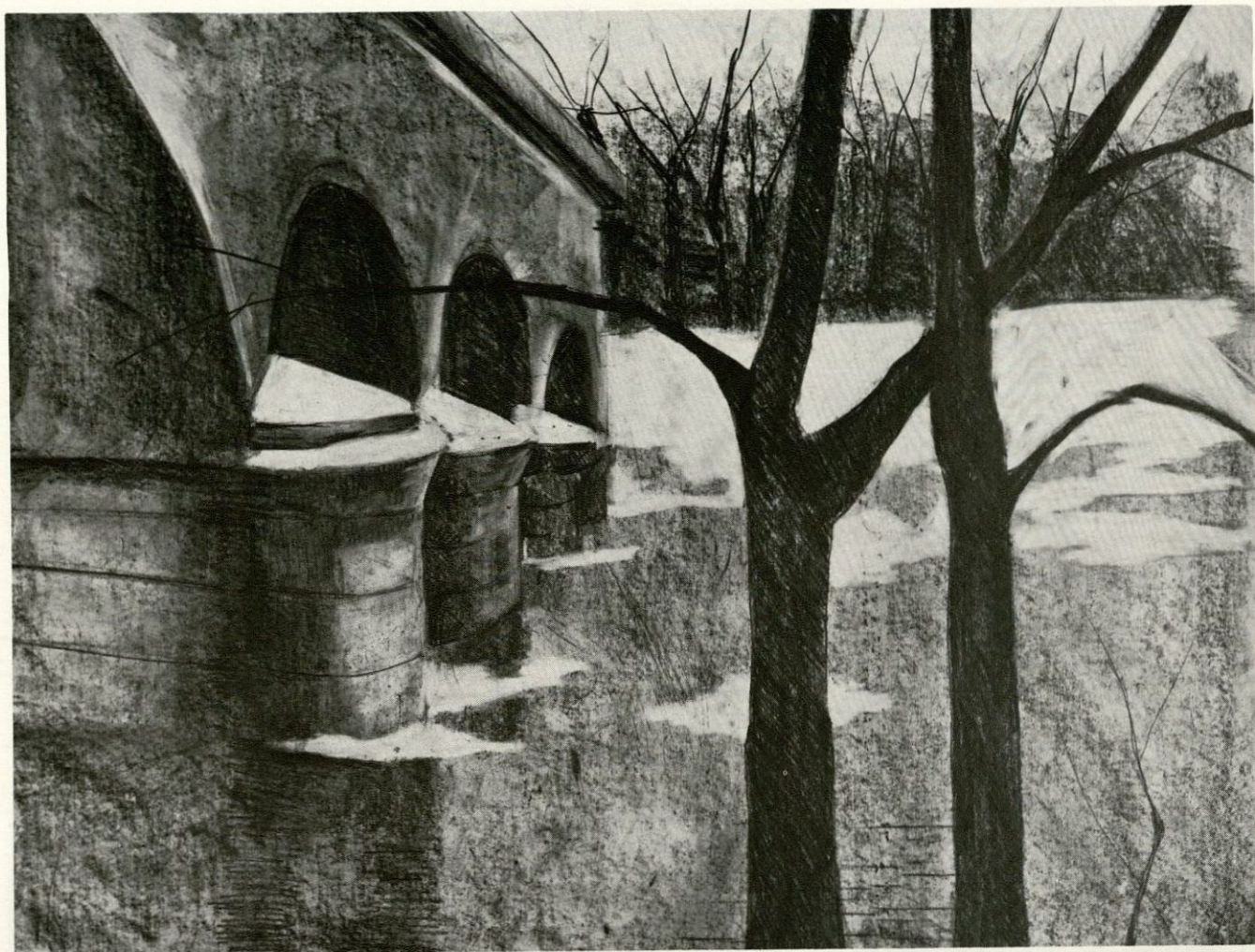
Nancy Harasta *Untitled*, etching, 4 x 5 inches



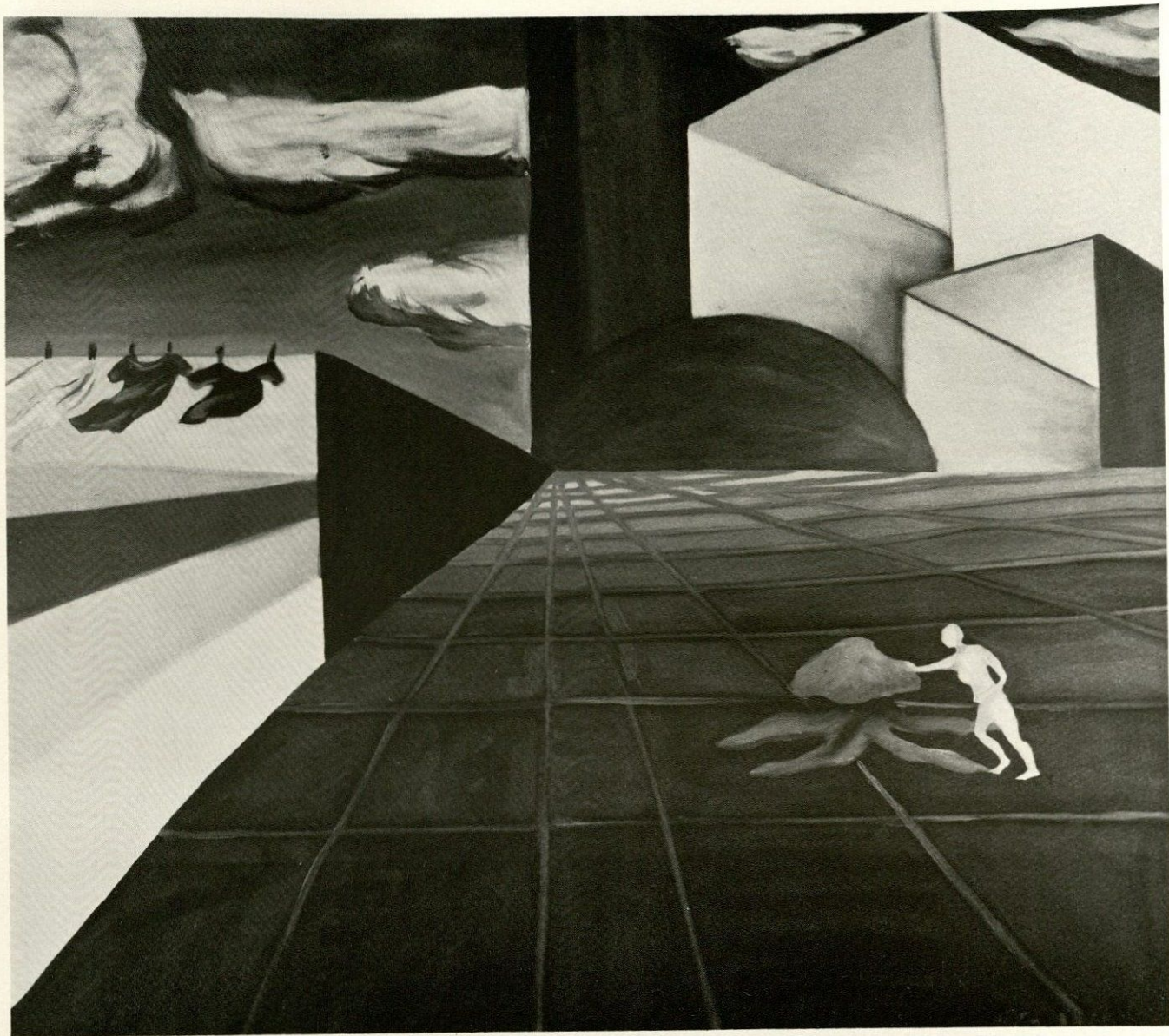
Lesley Lawton *Baroque Diva*, drypoint, 8 x 6 inches



Kathleen Kretz *Self-portrait*, oil on canvas, 40 x 30 inches



Kelley Burns *Winter Bridge*, graphite drawing, 19-½ x 26 inches



Cynthia Salmon-Conzola *Untitled*, oil on canvas, 42 x 36 inches



Bob Marinich *Life Study*, plastalene, height 18 inches



Eileen Robertson *Untitled*, lithograph, 10 x 17 inches

Recipient,
**SUNY-Binghamton Foundation Award
for Creative Work in the Fine Arts**

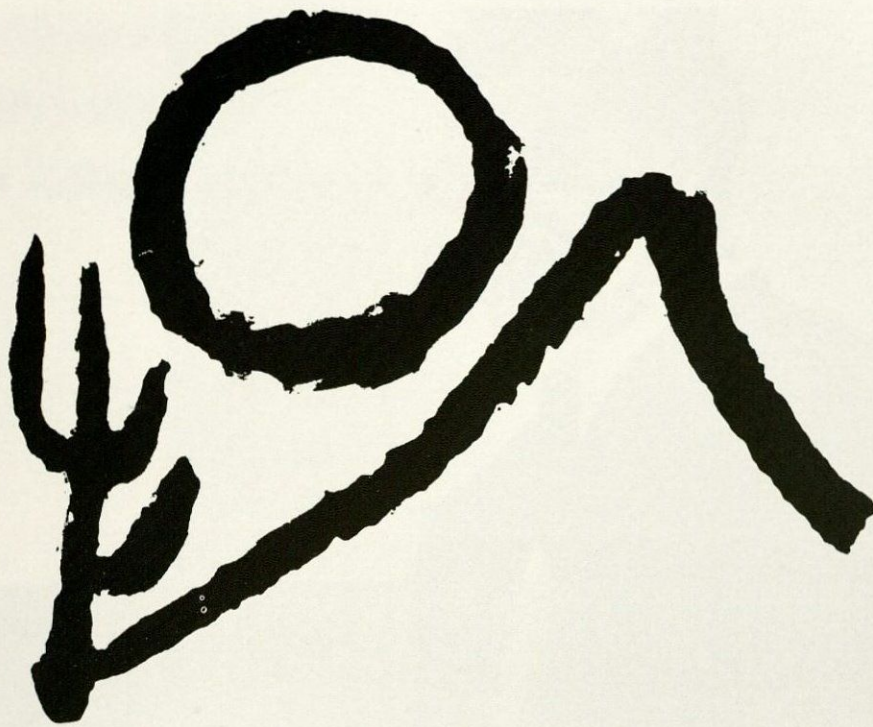


Mike Fuller *Dinner*, conte/wash, 42- $\frac{1}{4}$ x 59 inches

BFA Graduate/painting and printmaking



Mike Fuller Robert J. Lewis: "I want to be alone", conte, 42- $\frac{1}{4}$ x 81 inches

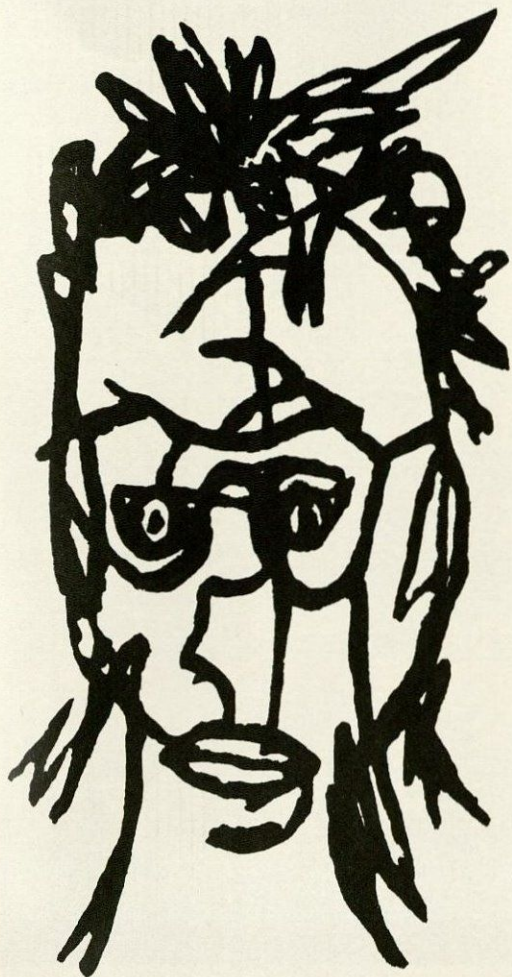


David Rosenthal *Landscape in Three Marks*, silkscreen, 11 x 13-½ inches

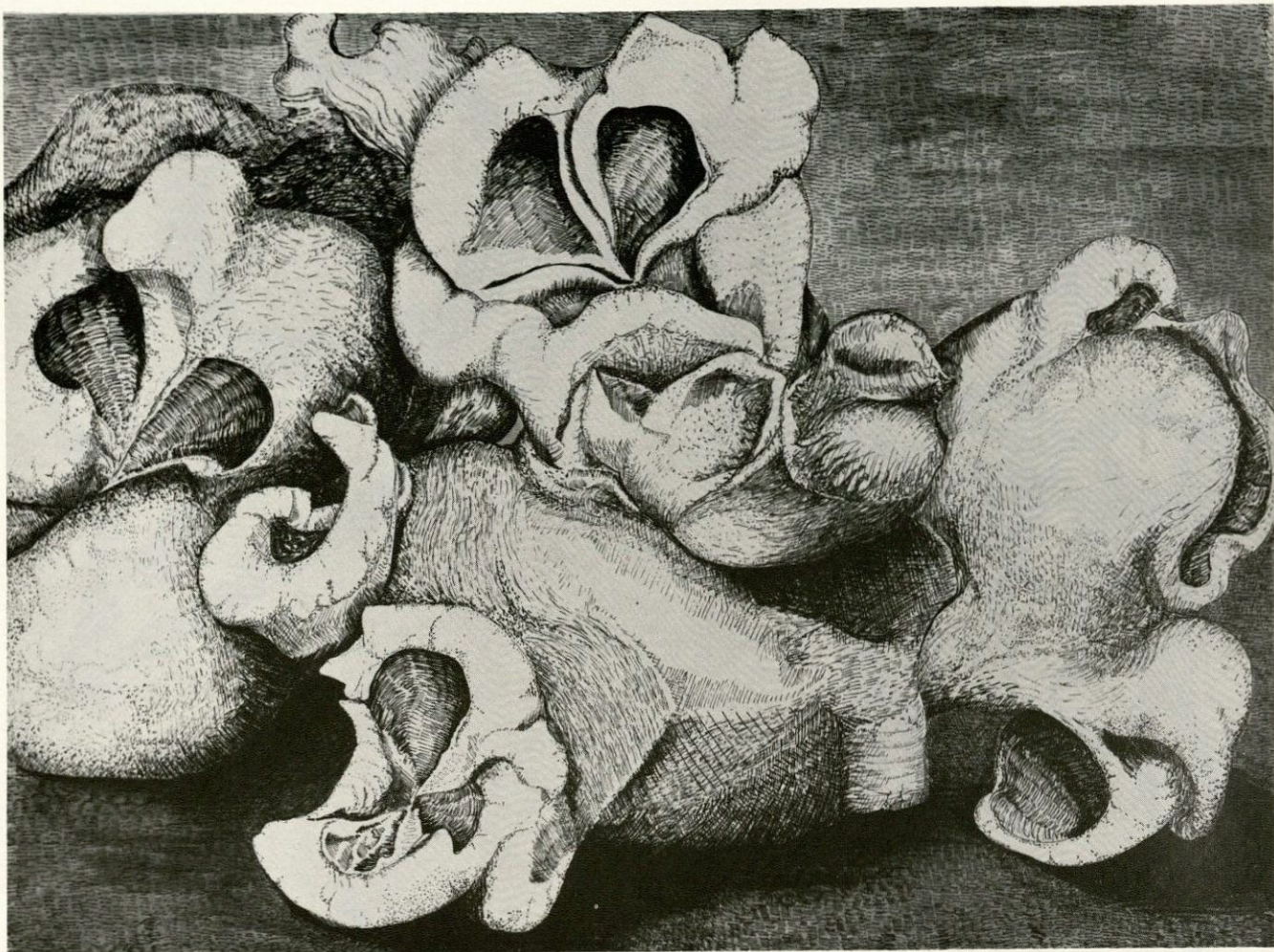


Chris Zino *Landscape in Three Marks*, silkscreen, 10 x 13 inches

Sara Cohen *Self-portrait*, silkscreen, 12 x 9 inches



Carol Kleinschrod *Landscape in Three Marks*, silkscreen, 14 x 16 inches



Mary Jane Meynadasy Popcorn, pen and ink, 22 x 28

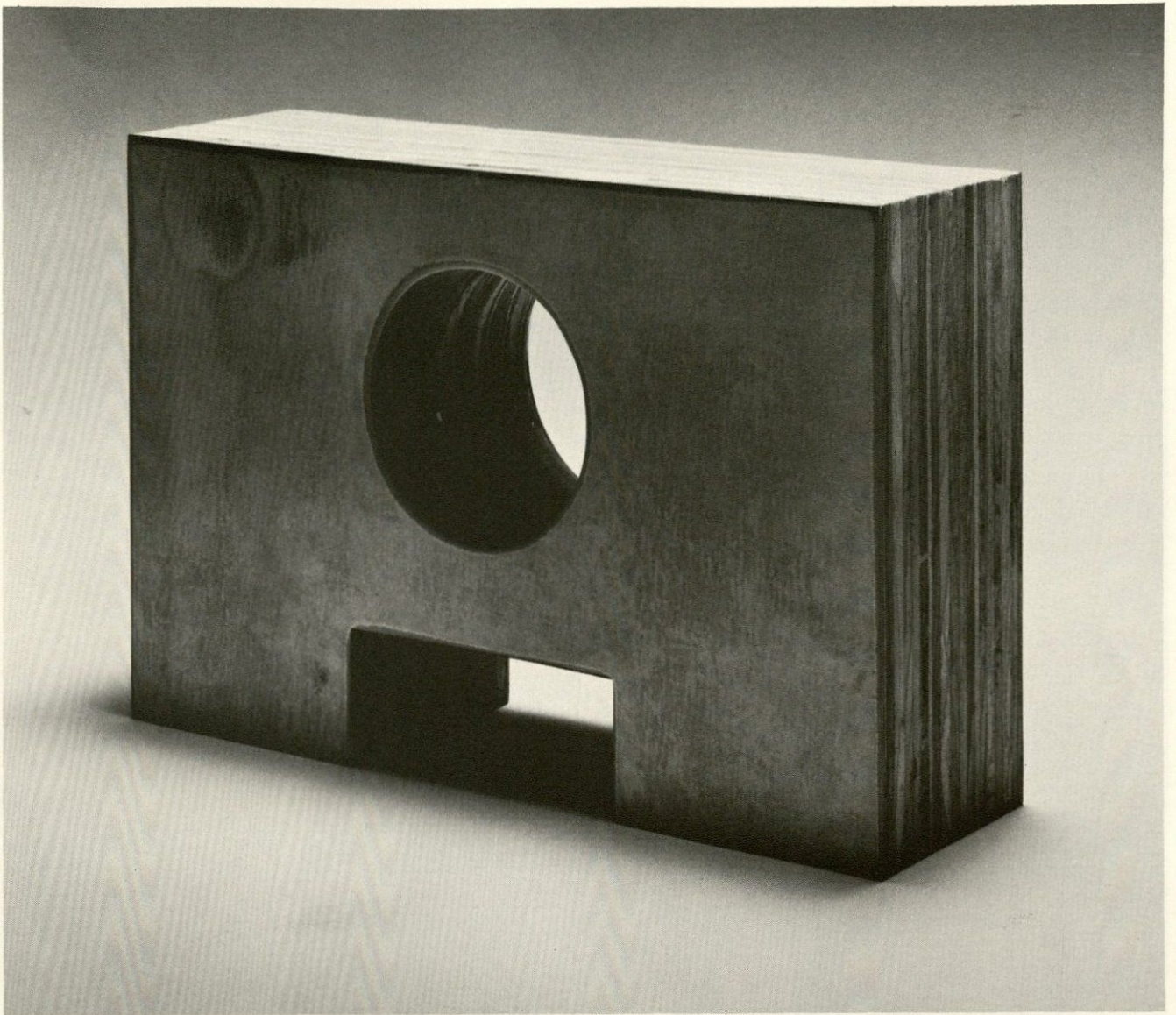


Catherine Sturdevant *Head Study*, plastalene, height 12-½ inches



Todd Standish *"Who's Zoomin' Who,"* oil on canvas, 48 x 36 inches

BFA Graduate/painting and printmaking



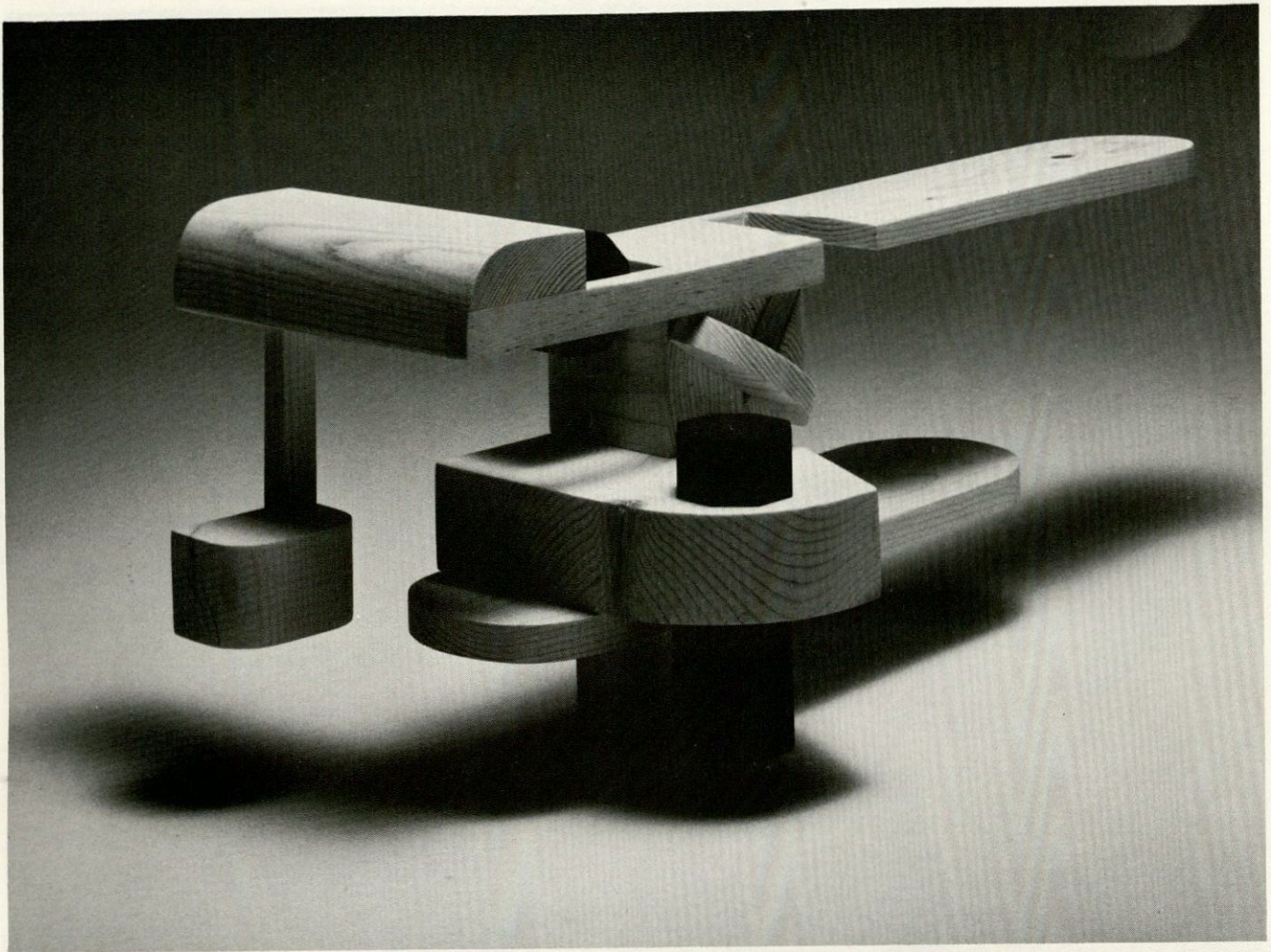
Sheldon Mukamal *Planar Study*, plywood and steel, 5- $\frac{1}{4}$ x 8 inches



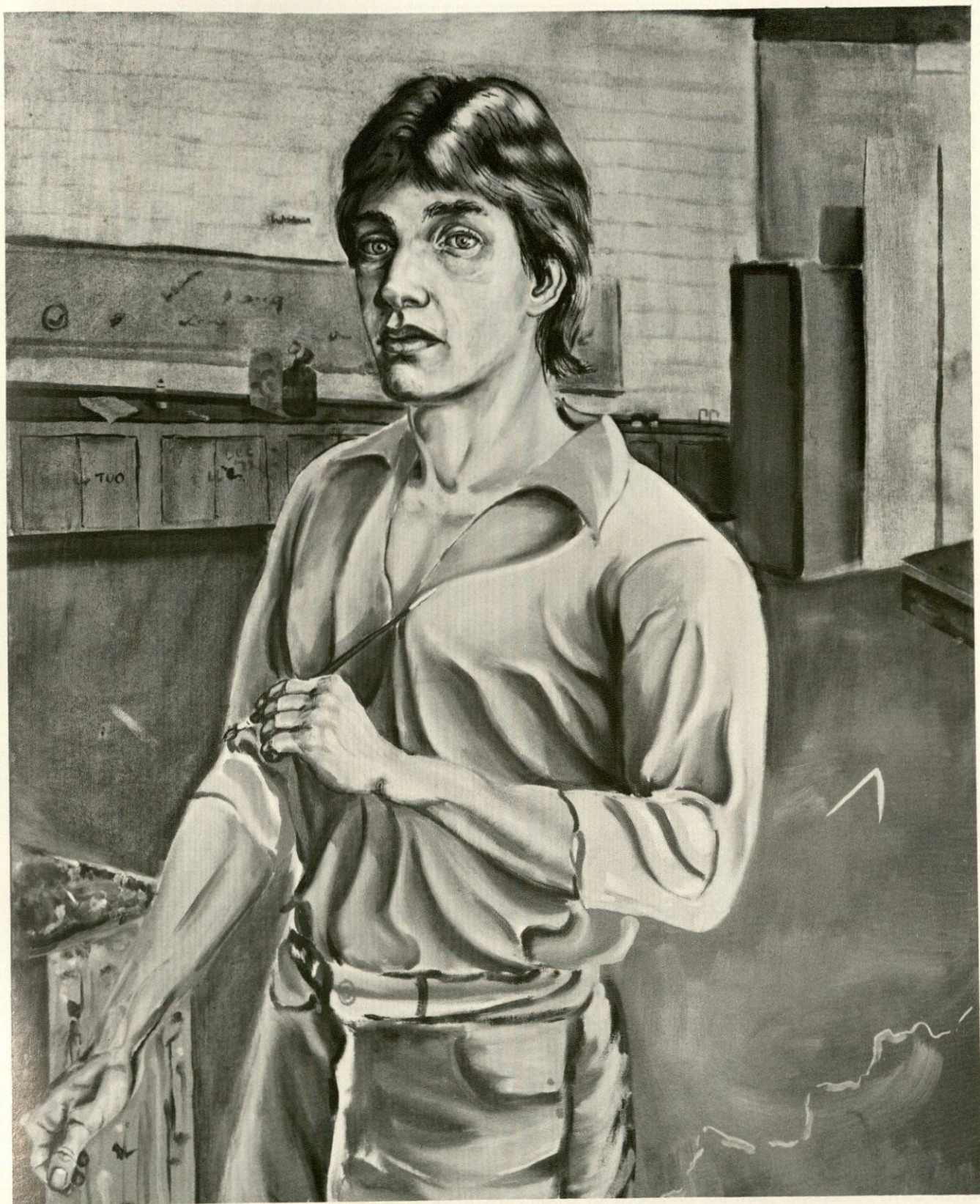
Carlos Martinez *8 Blocks*, wood, 7 x 17 x 18 inches



Brenda Sherburn-Zimmer *Wall Piece*, bronze, height 9 inches



Jodie Darrow *Giraffe*, wood, 13 x 13 x 8 inches



Scott Henson *Self-portrait*, oil on canvas, 42 x 32 inches



A salon for hair, nails and skin

METROCENTER 723-5428

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